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Twelve years in the making—Tatewari turns 12!

Posted on 8 November, 2018 by Christie Seeley

Twelve years ago in the town of La Cruz de Huanacastle, three young men joined together with their love of guitar music and launched their own band dedicated to spreading the appreciation of Spanish flamenco guitar music to their community and as far as it could reach.

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Esaú Galván, Alberto “Mimi” Ramírez and Dany Márquez, known together as *Tatewari* after the Huichol Grandfather Fire, began playing at small venues and events in San Pancho, La Cruz and Puerto Vallarta. Their first paying gig was at

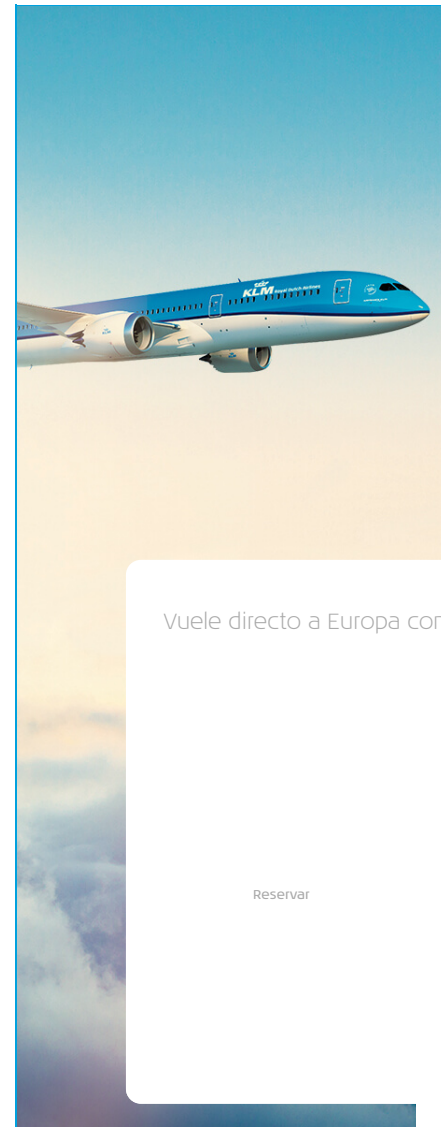
El Gallo Restaurant in San Pancho. In those days all they had to initiate their enterprise were their guitars, enthusiasm and a devotion to their music. As the years passed they gained recognition and furthered their educations in music including a journey for Esaú to Madrid to study flamenco guitar with maestros at the Academia Cañaroto el Entrí. (See esaugalvan.com)

In 2011 as the group was performing at the Sunday Market in La Cruz’s Marina, a young man from Canada hearing them play from his apartment above asked if he could join them. Sonny Davis made up the fourth member of the band playing cajon and, taking advantage of his sparkling sense of humor, introducing the group at events. He tells me that it was one of the highlights of his life to be brought into this talented and inviting group. In those days the fellows would load up Dany’s vintage Volkswagen with instruments and sound equipment, strapping Sonny’s wheelchair to the roof of the car and go off to gigs all around the bay. Three CD’s and many, many performances later they are hotter than ever and have matured in their compositions and interpretations.

Tatewari’s 12th anniversary will be marked by the release of their fourth CD called XII.IV after their 12 years together and their 4th CD. The celebration will be held at the **Tree House Bar**, Jardin del Pulpo, in La Cruz de Huanacastle on Thursday, November 22 at 7:00. It will be a very special evening, one not to be missed. For reservations: lacruz.dinnershows@gmail.com or 322-182-4026.

The group will introduce the new CD to Puerto Vallarta at Incanto Vallarta’s prestigious Cabaret Theater on the River Cuale, on December 8, 7:00 PM (incantovallarta.com for reservations).

This popular group has been proficient arranging and interpreting original compositions by Esaú as well as classical and traditional pieces. Their fans are many and devoted. Their new CD is comprised of eight new pieces composed by Galván and exquisitely performed by the group and invited guests. It speaks to us of the love of life and the natural beauty of the



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Tatewari plays regularly at Cuates y Cuetes near the pier in the Zona Romantica (Wednesdays at 8:00 PM) and are asked to join in community events in Puerto Vallarta such as Puerto Vallarta's Mayofest and Cuates y Cuetes Annual Jazz Festival held on March 21 every year.

This year they have five concerts scheduled at the Tree House Bar at Jardin del Pulpo in La Cruz de Huanacastle, Coral #66. The introduction of the new CD at Incanto Puerto Vallarta will be a very special show in the Cabaret on the River Cuale,



Zona Romantica, Insurgentes #109.

Currently they are fundraising for a Western Canada Tour August of 2019. See tatawarimusic.com for more information.

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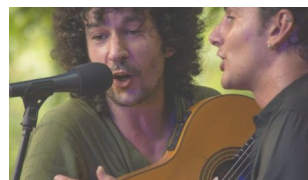
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Christie Seeley



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