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Happy Birthday Puerto Vallarta!

Posted on 31 May, 2018 by Vallarta Tribune

Last Saturday evening marked the kick off of the celebration of Puerto Vallarta's 100th anniversary which will culminate with fireworks and celebrity guests Pepe Aguilar and the group Sonido Satanás on the 31st—the actual date of the inauguration of our beloved city.

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The Alas School of Music run by Kharla Barragan, which was formed to channel young energy into productive and enriching directions, started the show with music performed by boys and girls ranging from 6 to 18 years old. These kids had such energy and talent that we are sure to be hearing more from them together and individually in the future.

They were followed by the fiery world music of Tatewari (Huichol for Grandfather Fire) made up of three talented young men from La Cruz de Huanacaxtle, Esau Galvan, Al "Mimi" Perez (playing Flamenco guitar) and Dani Marquez on bass guitar, with Canadian friend Sonny Davis on cajón. The group has graced this celebration with their performances for three years in a row.

The show was spectacular. To the delight of the audience, they introduced new music, composed by Galvan. The numbers were full of joy and intensity and the interaction amongst the musicians pulled the audience in, allowing us to share in their inspiration. The fellows are planning a tour of Western Canada in 2019 and are actively raising funds and making contacts for that endeavor (see tatewarimusic.com). They have a new CD completed that they will introduce for their 12th anniversary in November 2018. It is devoted to the love of life and the beautiful landscapes of the Puerto Vallarta area. Even in a digital age, everyone who loves great music and Puerto Vallarta is going to want to own it.

This was definitely a Flamenco evening as the next group was La Boquita, described as "mixing Flamenco, Arabic, Indian, Mexican Argentine tango and other Latin sounds". The group consisted of Paolo Uccelli, Silvia Busurto and Sol Maria, accompanied by talented dancers, singers and other related flamenco style performers, among them Spanish vocalist Santiago Martin. The malecón echoed with the sounds of Spain as the huge audience filled the grandstand and drifted through the balmy warmth of the evening amongst the food stands and entertainers found along the boardwalk.

The evening ended with the long-anticipated performance by vocalist La Santa Cecilia from Los Angeles, California. She did not disappoint!

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ⓘ × Mayofest is a celebration that takes place every year at this time. The effort put into the show by Perla Alarcon and her group is rewarded by the gratitude of the people of Puerto Vallarta who came out in throngs to enjoy the wonderful music!

*By Christie Seeley
at www.vallartasounds.com*

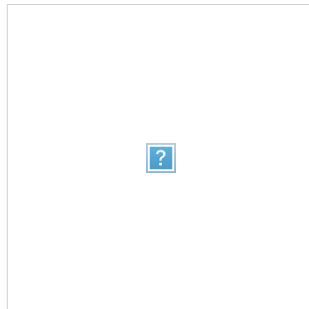
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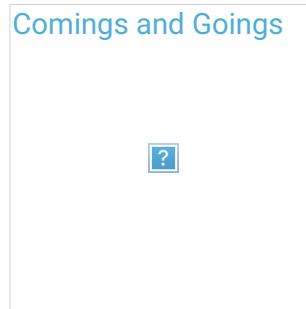
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