

Profile of an Artist—Esaú Galván  
By Christie Seeley  
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A couple of years ago after a wonderful concert in La Cruz de Huanacastle I was able to sit down with Esaú Galván, classically trained Spanish guitarist, and chat about his childhood, his career as a master Flamenco guitarist and his plans for the future.

When Esaú was a boy, La Cruz was primarily a fishing town. As a youngster, Esaú accompanied his father, sometimes for a week at a time, on fishing trips for his business. The town, he told me, was quite different in those days as the Marina had not yet been built. According to him it was a tranquil, close knit and wonderful place to grow up. The construction of the Marina actually required land fill all the way up to the spot where the residents used to enjoy sunsets, the waves, and a swim at the beach. Much has changed but the town maintains a peaceful yet vibrant atmosphere fed by the sailboats and tourists attracted to the marina and the fine restaurants and music.

Esaú studied with well known guitarist Wolfgang (Lobo) Fink, a master Flamenco guitarist who achieved world recognition with Willie Lobo was living in La Cruz, with him. Lobo awakened a that has not left him. He took music at the University in Tepic to Spain to study flamenco Academia Cañarroto El Entri in fondness his experiences, around the world, and his Granada during his fruitful three In 2006 Esaú and lifetime Alberto “Mimi” Ramirez formed grandfather fire in the Huichol friend and artist Sonny Davis added element to the band. the young men had were talent, Volkswagen which got them to southern Nayarit.



Esaú studied with well known guitarist Wolfgang (Lobo) Fink, a master Flamenco guitarist who achieved Royal as Willie and Lobo. When Esaú met and began studying love for flamenco guitar in Esaú classes in Guadalajara, studied and was eventually able to travel guitar with a maestro at the Madrid. Esaú recounted with stories of his fellow students from impressions of Madrid and month stay. friends Dani Márquez and the group Tatewari meaning language and tradition. Canadian joined them in 2011 bringing an When they were starting out, all their guitars, and Dani's old their playing gigs around

Esaú now keeps very busy with as solo artist and accompanied by his partners of Tatewari and other talented artists from the area. Concerts with his mentor Lobo in 2018 and 2019 were a very special recognition of the relationship between the mentor and student of previous years. There are several CDs produced by the duo. Esaú and his group Tatewari have also produced 4 high quality CDs of their original music . They are sought after at local venues, producing sold out concerts both in La Cruz and Puerto Vallarta and are repeat special participants in popular festivals including the renowned San Pancho Music Festival. They were featured at the first Bahia World Music Festival held in Puerto Vallarta in 2019. In the Fall of 2019 the group accomplished their goal of a successful tour of Western Canada!

Is it fame and fortune Esaú is after? Well, maybe, but when I asked him what his dreams for the future were he did not hesitate. “To play”, he said without a second thought. Let's all make this dream come true and share the magic of Esaú's talent on guitar, his compositions and music with the rest of the world whether at a private event or on a concert stage!

You can read more on his website: [esaugalvan.com](http://esaugalvan.com) or at my website: [vallartasounds.com](http://vallartasounds.com).